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**Education and Qualifications**

**PhD** (2008 – 2011 *in spe*) Department of Archaeology, University of Iceland, Reykjavík.

**MA** (1994-1995)Landscape Studies. School of Ancient Histroy and Archaeology, University of Leicester, England.

**BA Hons** (1991-1994) Classical Studies**.** The School of Archaeology, Classics and Egyptology, University of Liverpool, England.

**Current Research:** *PhD (Scholarship**Rannsóknasjóður (doktorsstyrkir úthlutun) University of Iceland, Reykjavík (2008 – 2011)*

*An archaeology of movement in the landscapes of Mývatn and Vatnsfjörður, Iceland (2008 – 2011)* University of Iceland, Reykjavík (Drs Gavin Lucas (supervisor), Orri Vésteinsson and Katrín Anna Lund).

**Current Employment:** *Fornleifastofnun Íslands (since 2002 – part-time Jan 2008)*

*Senior archaeologist. Main tasks: project management, site director, research, European projects.*

**Previous Employment:**

1995 National Trust (researcher).

1995 – 1996 Archaeological Field Unit, Cambridgeshire County Council (field archaeologist).

1996 – 1999 Cambridge Archaeological Unit, University of Cambridge (field archaeologist).

1999 - 2000 Heritage department, Somerset County Council & English Heritage (Historic Landscape Characterisation for Somerset and Exmoor National Park project officer)

2000 – 2001 Heritage department, Somerset County Council (archaeological officer)

2001 – 2002 English Heritage & Heritage department, Somerset County Council HLC National Methodology Review (project officer).

2004 – *in progress* Department of Archaeology, University of Iceland (Part-time lecturer).

**Network and Project participation**

* EU Culture 2007 – 2013 Archaeolandscapes (ArcLand) Project manager
* ESF Management committee – European Science Fund COST A27 Understanding pre-industrial structures in rural and mining landscapes (LANDMARKS)
* The Nordic Network of Cultural and Environmental history in Nordic Viking Age and Medieval Time (NordForsk Nordiskt Nätverk - Kultur- och Miljöhistoria i Nordisk Vikingatid och Medeltid)
* EU Culture 2000 Archaeological Records of Europe: Networked Access (ARENA) - Icelandic partner project manager
* European Reference Collections (eRC)/ARTeFACT founding committee member
* Pathways to Cultural Landscapes (PCL) network and partner in Communicating Cultural Landscapes (CCL)

Relevant publications

2010 Chapter 5 Time for fluent landscapes, in Karl Benediktsson & Katrín Lund (eds.) *Conversations with landscapes in Iceland*. London: Ashgate. Pp. 59-78.

2010 (with Gavin Lucas) Chapter 13 Events, temporalities and landscapes in Iceland, in D. Bolender (ed.) *Eventful Archaeologies. New Approaches to Social Transformation in the Archaeological Record.* New York: Suny Press. Pp. 189-98.

2010 Review of Bender, B, Hamilton, S & Tilley, C 2007 *Stone worlds: narrative and reflexivity in landscape archaeology* (Walnut Creek: Left Coast Press), *European Journal of Archaeology* 13.2: 259-61.

2010 Review of Ruberton, P (ed.) 2008 *Archaeologies of placemaking. Monuments, memories and engagement in Native North America* - One World Archaeology Series 59 – (Walnut Creek: Left Coast Press) for Archaeolog (<http://traumwerk.stanford.edu/archaeolog/>).

2007 Identifying and assessing landscape through historic landscape characterisation, in Guðmundur Halldorsson, Edda Signurdís Oddasdóttir & Olafur Eggertsson (eds.) *Effects of afforestation on ecosystems, landscape and rural development. Proceedings of the AFFORNORD conference, Reykholt, Iceland, June 18th-22nd, 2005.* Pp. 227-234.

2006 The idea of landscape in Icelandic archaeology, in *Archaeologia Islandica 5*. Pp. 9-26.

2006 Réttir in the landscape. A study on the context of focal points, in J Arneborg & B Gronnow (eds.) *Dynamics of Northern Societies. Proceedings of the SILA/NABO Conference on Arctic and North Atlantic Archaeology, Copenhagen, May 10th–14th, 2004.* Publications from the National Museum. Studies in Archaeology and History, Vol. 10. Copenhagen. Pp. 353–63.