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**Select publications:**

*Creating the Medieval Saga: Versions, Variability, and Editorial Interpretations of Old Norse Saga Literature*, co-edited with Judy Quinn, The Viking Collection (Odense: Syddansk University Press, 2010)

‘*Gísla saga Súrssonar*: Textual Variation, Editorial Constructions, and Critical Interpretations’, in *Creating the Medieval Saga: Versions, Variability, and Editorial Interpretations of Old Norse Saga Literature*, ed. Judy Quinn and Emily Lethbridge (Odense: Syddansk University Press, 2010), pp. 123-152

‘Authors and Anonymity, Texts and Their Contexts: The Case of Eggertsbók’, in *Modes of Authorship in the Middle Ages*, ed. Else Mundal, Slavica Rankovic, and Ingvil Budal (Toronto: Pontifical Institute of Medieval Studies, 2012), pp. 343-364

‘The Place of *Þorsteins saga Víkingssonar* in Eggertsbók, a Late Medieval Icelandic Saga-book’, in *The Legendary Sagas: Origins and Development*, ed. Ármann Jakobsson, Agnete Ney and Annette Lassen (Reykjavík: Háskólaútgáfan, 2012), pp. 375-403

‘*Búadrápa*’, co-edited with Diana Whaley, in Poetry From the Kings’ Sagas 1, general ed. Diana Whaley, 2 vols., Part II (Turnhout: Brepols, 2012), pp. 941-953

‘*Jómsvíkingadrápa*’, in Poetry From the Kings’ Sagas 1, general ed. Diana Whaley, 2 vols., Part II (Turnhout: Brepols, 2012), pp. 954-997

‘Dating *Gísla saga*: Methodological Problems and Alternative Approaches’, in *Dating the Sagas: Reviews and Revisions*, ed. Else Mundal (Copenhagen: Museum Tusculanum Press, 2013), pp. 77-113

‘Hauksbók’, in *66 handrit úr fórum Árna Magnússonar*, ed. Svanhildur Óskarsdóttir (Reykjavík: Oddi/Stofnun Árna Magnússonar), pp. 90-91 (forthcoming in Danish and English in 2014)

‘Hvorki glansar gull á mér / né glæstir stafir í línum. Some observations on *Íslendingasögur* manuscripts and the case of *Njáls saga*‘, *Arkiv för nordisk filologi* 129 (forthcoming 2014)

‘Iceland’s Narrative Landscapes and Storied Places’, in *Iceland. Artists Respond to Place*, ed. Pari Stave (Reykjavík: Crymogea, forthcoming 2014)

*Land of Rocks and Sagas. Icelandic Sagas in their Landscapes* (Crymogea, forthcoming 2015)

‘Icelandic Saga Map: Modern Digital Tools and the Study of Medieval Texts and Cultures’ (working paper, to be submitted in 2015 to *Digital Humanities Quarterly* journal or similar)

‘Written on Skin and Stone: Manuscript- and Landscape-based Transmission of the *Íslendingasögur*’ (working paper, to be submitted in 2015 to *Scandinavian Studies* journal or similar)

*New Studies in the Manuscript Tradition of Njáls saga*, co-edited with Svanhildur Óskarsdóttir (projected publication 2016)

**Digital resource:** http://sagamap.hi.is